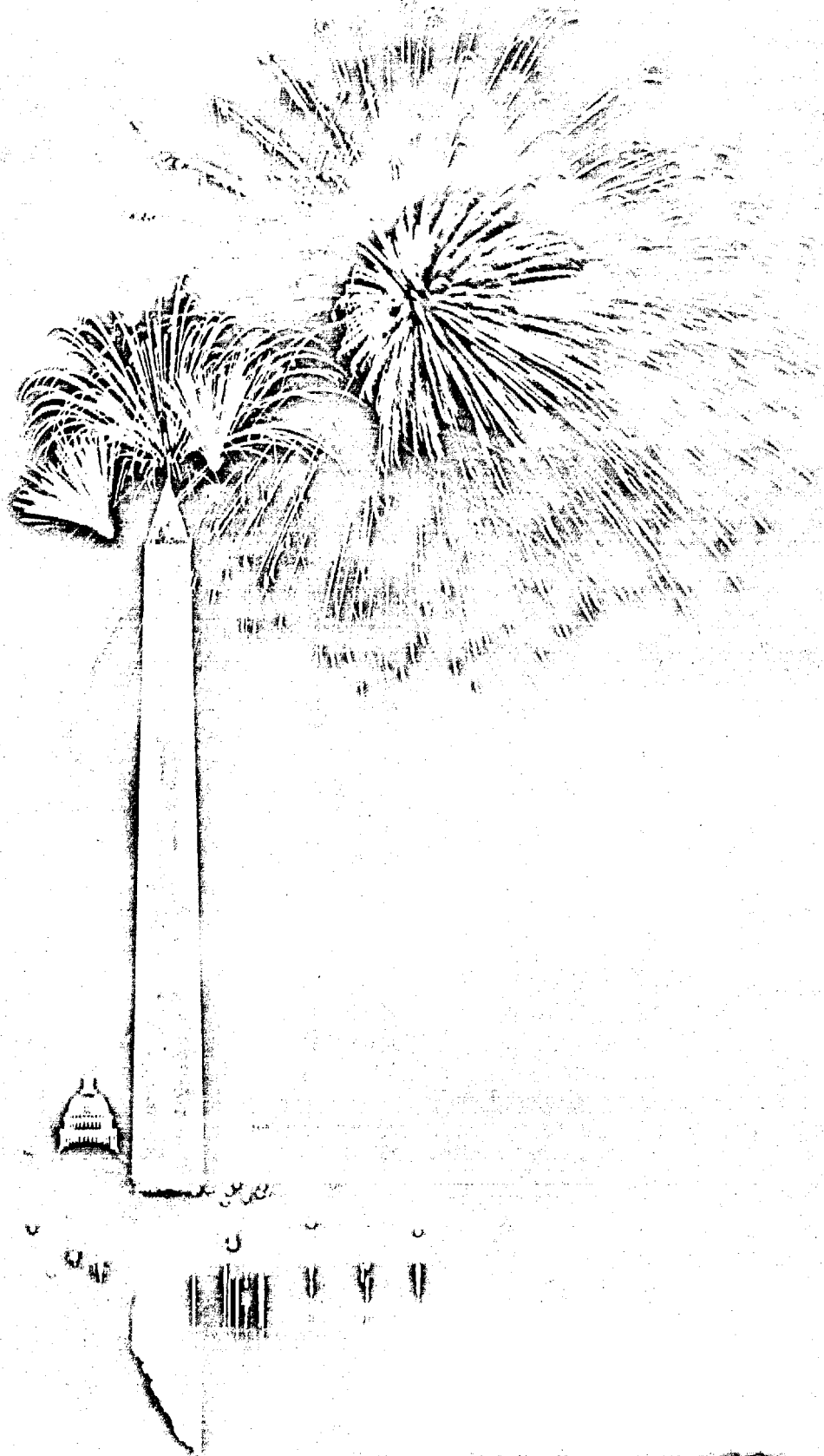


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The Magazine of Eastern Travel & Culture
Spring 1970



FINE WINE ON A BUDGET
THE PLAYGROUNDS OF ETC

SUMMER IN WASHINGTON
A WALK IN THE PARKS
FORD'S THEATRE REBORN
SPY ON THE SKY

PUBLISHER'S MESSAGE

Now that the time has come to plan summer vacations, ETC turns its attention to Washington, D.C. You may think you know Washington just because of a trip to the Capitol, the Washington Monument or to Arlington Cemetery. But our objective is to show you a part of Washington that makes it fun to live here. On the following pages there are no guides to the standard tourist attractions—if you want to see them consult any city map.

If, on the other hand, you want to spy on the CIA or listen to a free noontime concert in the park or take a barge trip on the C&O Canal, then read on.

Last month we noted that the subject of food and drink would be an important part of our editorial planning, so for this issue we uncorked David Pursglove—our candidate for the wine world's Most Plainspoken Connoisseur. Dave has some very useful tips on how to avoid the pitfalls of the wine list while enjoying your vacation dining-out.

Not only was last month's issue of ETC distributed to the members of the Eastern Travel Club, but it was also placed in the seat-back-pockets of Eastern Air Lines aircraft. Many thanks to all of you who took the time to express your congratulations on the Premier Issue.



One of the outstanding hits of the issue was the high-contrast sailboat which appeared on the inside front cover and is reproduced here. So many people asked for reprints that we had several thousand run off, and we will be happy to fill requests as long as our supply lasts. Incidentally, that photo appeared in its original form on page three of the same issue.

Gene Mayhew

The Magazine of Eastern Travel Club

Spring 1970



OUR COVER:

If you want a really good view of the Washington, D. C., Fourth of July fireworks, you might climb the steps of the Lincoln Memorial just as Peter Costas did to make our cover photo.

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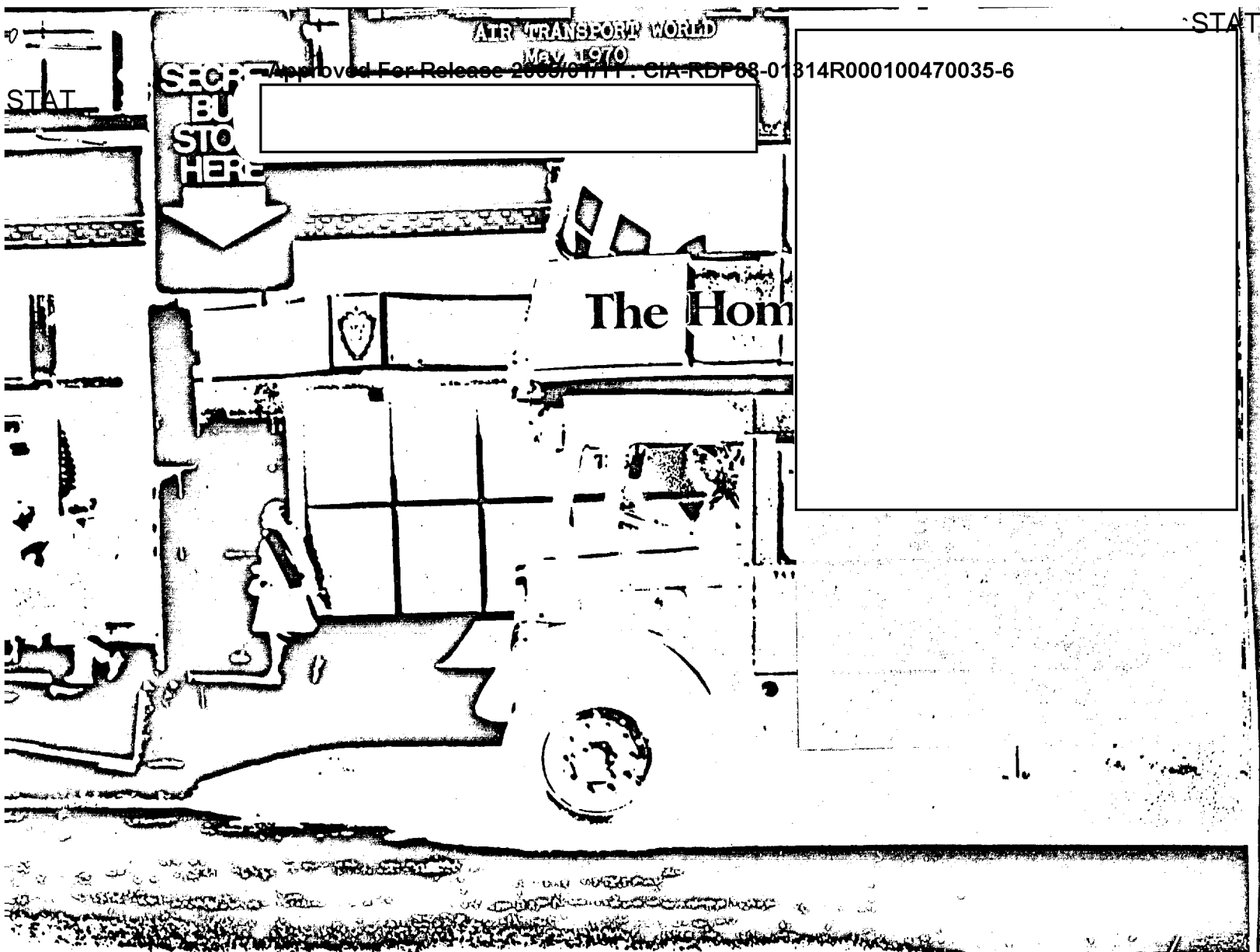
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Patrick J. McGarvey

here is an amusing irony surrounding the secrecy of the CIA—amusing because an adventurous tourist can spend an interesting morning or afternoon penetrating it.

The recommended method for getting into spy headquarters is of prime importance and, interestingly enough, the least expensive. Note: it is not by automobile. Although you could ask a gas station attendant for a D.C. roadmap and spot the multi-acre estate astride the Potomac in suburban McLean, Virginia, in a twinkling (it is clearly marked on all the maps as the CIA), actually finding it is a different matter. The most common approach, west out of Washington along the George Washington Parkway, would yield nothing but frustration in terms of locating it.

The exit from the Parkway which leads to the side entrance to the CIA is clearly marked "Fairbanks Highway Research Center," a Bureau of Public Roads facility.

There actually is a small BPR tenant on the large CIA estate, so no official lying is involved.

Story has it that in the early '60s Attorney General Bobby Kennedy, who passed by this way each morning, ordered that the CIA sign be taken down and a substitute put in its place.

The main entrance is located just off Route 123, which also is accessible from the George Washington Parkway. At the second light from the Parkway exit a road curls off to the right toward CIA. A short distance up that road, however, one is greeted by a sign warning that a federal installation is ahead and that entry is authorized only to those on official government business.

At each gate, a guard stops would-be tourists by simply asking a few questions and showing them where to turn their cars around to correct their "mistake." There is really no way around this, and the whole process is cited only to show you that you shouldn't expend a lot of

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